

Public Document Pack

Chipperfield Advisory Committee

Tuesday, 24th November, 2015
at 4.00 pm

PLEASE NOTE TIME OF MEETING

Council Chamber - Civic Centre

This meeting is open to the public

Members

Liz Goodall (Chair)

Julie Greer

Louise Hallett

Stella Joel

Malcolm Le Bas

Huw Morgan

Amy O'Sullivan

Contacts

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Senior Democratic Support Officer

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PUBLIC INFORMATION

ROLE OF THE ADVISORY COMMITTEE TERMS OF REFERENCE

1. The Council supports the video or audio recording of meetings open to the public, for either live or subsequent broadcast. However, if, in the Chair's opinion, a person filming or recording a meeting or taking photographs is interrupting proceedings or causing a disturbance, under the Council's Standing Orders the person can be ordered to stop their activity, or to leave the meeting;
2. To identify, manage and resolve any conflicts of interest (or perceived conflicts of interest) occurring as a result of the Council's dual role as a corporate body and Trustee to the Chipperfield Bequest, with recommendations to Council as to an appropriate course of action in the circumstances;
3. Conflicts of interest are matters including but not limited to:
 - a. determining which of those items acquired since the gallery was established belong to the Charity or to the Council corporately;
 - b. determining whether any particular potential acquisition should be acquired by the Council or the Charity assuming that the Council is sometimes interested in making acquisitions of its own, rather than merely as trustee;
 - c. the apportionment of expenses of running, insuring and repairing the Art Gallery between the Council and the Charity (if not entirely funded by the Council);
 - d. the use of any admission fees charged for access to special exhibitions;
 - e. the ownership and exploitation of any intellectual property rights arising out of any publications associated with the Art Gallery or its collection;
 - f. questions as to whether the Charity should (for example) seek a scheme removing its existing obligations.
4. To conduct any investigation or enquiry necessary in furtherance of its functions under these Terms of Reference, and make recommendations to Council as to an appropriate course of action in the circumstances
5. To take advice from council officers as necessary and have recourse to any Council facilities or resources necessary for the performance of its duties, other than in cases where a conflict of interest or other reason exists that renders use of such resources inappropriate whereupon the Committee will be entitled to seek its own independent advice.
6. To recommend the expenditure of Trust funds in relation to the acquisition of works of art, in consultation with the National Advisor.
7. To make recommendations to Council (as Trustees), as appropriate, in relation to the insurance of the collection, charging, re-investment should any assets be disposed of, fundraising and sponsorship.
8. To provide reports to Council (as Trustees) as necessary and at least annually in relation to the use of the Trust's collection, patronage, use of works loaned to other organisations, details of purchases made, and work of the academy.
9. To have sight of the Trust's accounts at least annually and make any recommendations deemed appropriate to Council.
10. To consider and recommend to Council an Arts and Heritage Collections Policy in relation to acquisitions on its renewal every 3 years.
11. To contribute where necessary to the accreditation of venues process

Southampton City Council's Priorities:

- Jobs for local people
- Prevention and early intervention
- Protecting vulnerable people
- Affordable housing
- Services for all
- City pride
- A sustainable Council

Public Representations

At the discretion of the Chair, members of the public may address the meeting on any report included on the agenda in which they have a relevant interest. Any member of the public wishing to address the meeting should advise the Democratic Support Officer (DSO) whose contact details are on the front sheet of the agenda.

Access – access is available for the disabled. Please contact the Democratic Support Officer who will help to make any necessary arrangements.

Smoking policy – the Council operates a no-smoking policy in all civic buildings.

Mobile Telephones – Please switch your mobile telephones to silent whilst in the meeting

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Fire Procedure – in the event of a fire or other emergency a continuous alarm will sound and you will be advised by Council officers what action to take.

CONDUCT OF MEETING

Rules of Procedure

The meeting is governed by the Council Procedure Rules as set out in Part 4 of the Constitution.

Quorum

The minimum number of appointed Members required to be in attendance to hold the meeting is 3.

Business to be discussed

Only those items listed on the attached agenda may be considered at this meeting.

Disclosure of Interests

Members are required to disclose, in accordance with the Members' Code of Conduct, **both** the existence **and** nature of any "personal" or "prejudicial" interests they may have in relation to matters for consideration on this Agenda.

DISCLOSURE OF INTERESTS

Members are required to disclose, in accordance with the Members' Code of Conduct, **both** the existence **and** nature of any "Disclosable Personal Interest" or "Other Interest" they may have in relation to matters for consideration on this Agenda.

DISCLOSABLE PERSONAL INTERESTS

A Member must regard himself or herself as having a Disclosable Pecuniary Interest in any matter that they or their spouse, partner, a person they are living with as husband or wife, or a person with whom they are living as if they were a civil partner in relation to:

(i) Any employment, office, trade, profession or vocation carried on for profit or gain.

(ii) Sponsorship:

Any payment or provision of any other financial benefit (other than from Southampton City Council) made or provided within the relevant period in respect of any expense incurred by you in carrying out duties as a member, or towards your election expenses. This includes any payment or financial benefit from a trade union within the meaning of the Trade Union and Labour Relations (Consolidation) Act 1992.

(iii) Any contract which is made between you / your spouse etc (or a body in which the you / your spouse etc has a beneficial interest) and Southampton City Council under which goods or services are to be provided or works are to be executed, and which has not been fully discharged.

(iv) Any beneficial interest in land which is within the area of Southampton.

(v) Any license (held alone or jointly with others) to occupy land in the area of Southampton for a month or longer.

(vi) Any tenancy where (to your knowledge) the landlord is Southampton City Council and the tenant is a body in which you / your spouse etc has a beneficial interests.

(vii) Any beneficial interest in securities of a body where that body (to your knowledge) has a place of business or land in the area of Southampton, and either:

- a) the total nominal value for the securities exceeds £25,000 or one hundredth of the total issued share capital of that body, or
- b) if the share capital of that body is of more than one class, the total nominal value of the shares of any one class in which you / your spouse etc has a beneficial interest that exceeds one hundredth of the total issued share capital of that class.

Other Interests

A Member must regard himself or herself as having a, 'Other Interest' in any membership of, or occupation of a position of general control or management in:

Any body to which they have been appointed or nominated by Southampton City Council

Any public authority or body exercising functions of a public nature

Any body directed to charitable purposes

Any body whose principal purpose includes the influence of public opinion or policy

Principles of Decision Making

All decisions of the Council will be made in accordance with the following principles:-

- proportionality (i.e. the action must be proportionate to the desired outcome);
- due consultation and the taking of professional advice from officers;
- respect for human rights;
- a presumption in favour of openness, accountability and transparency;
- setting out what options have been considered;
- setting out reasons for the decision; and
- clarity of aims and desired outcomes.

In exercising discretion, the decision maker must:

- understand the law that regulates the decision making power and gives effect to it. The decision-maker must direct itself properly in law;
- take into account all relevant matters (those matters which the law requires the authority as a matter of legal obligation to take into account);
- leave out of account irrelevant considerations;
- act for a proper purpose, exercising its powers for the public good;
- not reach a decision which no authority acting reasonably could reach, (also known as the "rationality" or "taking leave of your senses" principle);
- comply with the rule that local government finance is to be conducted on an annual basis. Save to the extent authorised by Parliament, 'live now, pay later' and forward funding are unlawful; and
- act with procedural propriety in accordance with the rules of fairness.

AGENDA

Agendas and papers are now available via the City Council's website

1 APOLOGIES

To receive any apologies.

2 DISCLOSURE OF PERSONAL AND PECUNIARY INTERESTS

In accordance with the Localism Act 2011, and the Council's Code of Conduct, Members to disclose any personal or pecuniary interests in any matter included on the agenda for this meeting.

NOTE: Members are reminded that, where applicable, they must complete the appropriate form recording details of any such interests and hand it to the Democratic Support Officer.

3 MINUTES OF THE PREVIOUS MEETING (INCLUDING MATTERS ARISING) (Pages 1 - 4)

To approve and sign as a correct record the minutes of the meeting held on 8th June 2015 and to deal with any matters arising, attached.

4 SOUTHAMPTON CITY ART GALLERY CUSTOMER RESEARCH REPORT

Committee to feedback comments to the Arts and Heritage Manager.

5 UPDATE REPORT TO THE CHIPPERFIELD ADVISORY COMMITTEE (Pages 5 - 18)

Report of the Arts and Heritage Manager updating the Committee on activities relating to Southampton City Art Gallery since the Annual Report submitted to Trustees in May of this year and seeking approval to accept works offered as a gift to the collection.

Monday, 16 November 2015

Head of Legal and Democratic Services

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CHIPPERFIELD ADVISORY COMMITTEE
MINUTES OF THE MEETING HELD ON 8 JUNE 2015

Present: Liz Goodall (Chair), Julie Greer, Louise Hallett, Stella Joel, Malcolm Le Bas, Huw Morgan and Amy O'Sullivan

Also Present: Councillor Kaur – Cabinet Member for Communities, Culture and Leisure

1. **ELECTION OF CHAIR**

RESOLVED that Liz Goodall be elected Chair for the Municipal Year 2015/16.

2. **MINUTES OF THE PREVIOUS MEETING (INCLUDING MATTERS ARISING)**

RESOLVED that the minutes of the Committee meeting held on 30th June 2014 be approved and signed as a correct record.

Matters arising:

Item 2 – Art Gallery Roof

Whilst informal meetings had taken place with Councillor Barnes-Andrews, discussions concerning the establishment of an independent charitable trust had not moved forward. The Committee wished to encourage the Council to give serious consideration to set up a charitable trust status.

It was noted that an options appraisal had been carried and if agreed by the Cabinet Member for Communities, Culture and Leisure a report would be submitted to Cabinet in August 2015 to start the consultation exercise.

The Committee's response to the alternative governance model options appraisal paper (February 2015) detailed below:

'The Paper also expresses in rather dry, bureaucratic language its analysis of the situation and clearly displays a lack of understanding of what is likely to be the most successful option for the Art Gallery and the Chipperfield Trust. It seriously underestimates the vision, imagination and determination that will be necessary to re-establish the Gallery's position as the pre-eminent venue for viewing 20/21st Century British Art outside of London and isn't it that what we should all be aspiring to.

What all successful, dynamic Art Galleries in this country and throughout Europe have in common is recognition that a strong, well respected director/curator in overall charge is a crucial factor.

The Chipperfield Advisory Committee was initially set up in the aftermath of the controversy surrounding potential sales from the collection that were being

suggested at that time. The Advisory Committee was seen as a body of individuals with experience of a connections with art, culture and education that would not be affected by the same potential conflict of interest that might be encountered by councillors and Trustees performing the same role. In addition it was hoped that the Advisory Committee might become an importance force in raising extra funds for the gallery. After considerable time and many meetings and consultations with a variety of individuals the Advisory Committee came to the conclusion that the best way forward for the Gallery and The Chipperfield Trust was for it to be constituted as a single Trust separate from the Council. This viewpoint has been the subject of several informal and formal statements over the past year.

The Chipperfield Advisory Committee have already outlined the potential opportunities that exist for fundraising under the auspices of a single Trust as well as providing a detailed analysis of the methodology and procedures necessary to form a single Trust.

It should be noted that these proposals include a clear commitment to continue to work in partnership with Southampton City Council in order to maintain the Civic connection with the gallery albeit under an alternatively devolved system of governance.

It seems to me that, yet again, there could be a conflict of interest in the role of councillors required to make cuts etc still trying to maintain a position in the cultural life of Southampton and their role as trustees of the Chipperfield Trust. The Options paper seems to overlook the status of the Chipperfield Trust as an existing entity and constantly refers to the Art Gallery (as if it was a property of the Council).

Sublimation into the Hampshire Cultural Trust would simply dilute the possibilities that only a single standalone Trust would have. There would remain conflicting demands and given the size of the subsequent organisation, no doubt a bloated management structure that would exercise a dead weight over everything.

We remain unconvinced that the trustees of the Chipperfield Trust actually know our views or are aware of the work that we have already undertaken in our attempt to give them best advice and would categorically state that the conclusions of the Options Paper do not contain the best way forward for the Trust and the Art Gallery.'

The Committee were assured that the Trustees were aware of their views and requested that regular communication between the Committee and the Trustees was established rather than relying on an Annual Report.

3. **ANNUAL REPORT 2014/15**

The Committee considered the report of the Head of Leisure and Culture detailing the key activities of the Art Gallery over the last 12 months. It was felt that the report should also reflect the work of the Committee as well as the activities of the Art Gallery.

Suggested amendments to the report:

Title: Chipperfield Advisory Committee Annual Report 2015/16.

Prior to Paragraph 4. Delete 'Activity in 2015'. Replace with 'The Committee has been informed of the following activities:'

Paragraph 11. Insert. The Committee have been informed on a number occasions:

03.04.14 conduct a symposium regarding the creation of an independent trust with advice and case study success.

30.10.14 met with the Cabinet Member for Resources and Leisure, Councillor Barnes-Andrews on an informal basis.

Made comments to the Art Gallery regarding the heritage lottery bid.

Prior to Paragraph 13. Insert. Committee were informed that:

New Paragraph 19: The planned action of Committee 2015/16 to be consultees of a heritage lottery bid, support bids for the funding champions and advise the Trustees of the future of the Gallery.

Comment under paragraph 22 Accounts. Advisory Committee will recommend most strongly that funds are invested and interest accrued back.

2015/16 Committee is minded to suggest it could embark on fund raising providing a separate account was set up separately for this purpose.

Key recommendation on finance £170k – delegate to officers.

4. **ACQUISITION PROCESS - FINE ART COLLECTION**

The Committee considered the report of the Head of Leisure and Culture detailing the acquisition process for the fine art collection.

It was agreed the report would in the future also include examples of works that the Curator wished to assume and the reasons why some articles are limited for reasons of space etc.

RESOLVED to note the current acquisition process.

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Agenda Item 5

DECISION-MAKER:	CHIPPERFIELD ADVISORY COMMITTEE		
SUBJECT:	UPDATE REPORT TO CHIPPERFIELD ADVISORY COMMITTEE		
DATE OF REPORT:	24 NOVEMBER 2015		
REPORT OF:	ARTS AND HERITAGE MANAGER		
<u>CONTACT DETAILS</u>			
AUTHOR:	Name:	Lisa Ann Shepherd	Tel: 023 8083 4516
	E-mail:	Lisa.shepherd@southampton.gov.uk	
Director	Name:	Mark Heath	Tel: 023 8083 2731
	E-mail:	Mark.heath@southampton.gov.uk	
STATEMENT OF CONFIDENTIALITY			
N/A			

BRIEF SUMMARY

This report updates Chipperfield Advisory Members on activities relating to Southampton City Art Gallery since the Annual Report submitted to Trustees in May of this year.

RECOMMENDATIONS:

- (i) To note and approve the update report.
- (ii) To approve the acceptance of the works offered as a gift to the collection.

REASONS FOR REPORT RECOMMENDATIONS

1. To provide Board Members with a summary of planned activity and a resume of activity over the last 6 months.
2. Works offered for acquisition enhances the strength of British 20th Century Art Collection.

ALTERNATIVE OPTIONS CONSIDERED AND REJECTED

3. Not to provide an update report.
4. Not to accept the art work offered, rejected as the acquisition complies with Collection Policy, enhances the collection and is offered as a gift so there are no direct cost implications.

DETAIL - Activity in 2014/5

5. Alternative Governance Proposals – Arts and Heritage Service

In May 2014, Officers were instructed to undertake an Options Appraisal to assess if there was a viable alternative governance model to deliver the arts and heritage service, including the art gallery. The rationale for considering delivering the arts and heritage service in a different way was to establish if an alternative governance method has the potential to fundamentally transform the resilience of the service in an increasingly challenging economic climate.

6. In February of this year, a briefing paper was presented to CMT, and the then Cabinet Member to report the outcome of the Options Appraisal. The highest scoring option of the appraisal was integration with Hampshire Cultural Trust (HCT).
7. The paper recommended that discussions were entered into with HCT, and that subsequently a business case could be developed to move the arts and heritage service to move to the Trust. This would include seeking professional advice on all VAT and legal implications, with a view to establishing the most appropriate funding arrangement for an alternative governance model prior to proceeding to development of a business case.
8. Following initial discussions with HCT, in August this year, officers updated Council Management Team (CMT) on progress of negotiations, in particular reference to the potential financial implications of integration with HCT.
9. There is a significant pressure within arts and heritage that is predominantly made up of shortfall on income generation, this does impact on the negotiations regarding financial settlement prior to integration.
10. The 'Financial Scenario' presented to CMT assumed the following:
 - Grant funding based on service budgets for 15/16, no inflation factor is included.
 - Allocation of cost per head of TUPE staff for support services.
 - Assumed share of income risk for years 2 and 3, based on 15/16 outturn.
 - A reduction on service budgets in year 5 of the agreement.
 - Repairs and Maintenance budgets are retained at current levels, (not including inflation).
11. Based on what could be considered a 'worst case scenario', the report to CMT showed a shortfall on existing budgets, including income pressure (based on 15/16 outturn) during the first five years of an agreement with HCT.
12. It is acknowledged that HCT are a very new organisation, it was established at the beginning of November 2014. As such, their willingness to expose the organisation to funding risks is likely to be limited.
13. Given the current financial pressures faced by the Council, when presented with the indicative financial implications of integration with HCT, CMT could not support development of a full business case with a view to moving SCC arts and heritage service to HCT based on the scenario presented.
14. Officers were requested to continue discussions with HCT, based on the 'worst case scenario' financial model, to ascertain if there was further room for negotiation wherein financial benefits could be realised for SCC in the shorter term, which would include a greater share of the income risk, and a reduction on base budgets sooner than Year 5.
15. As part of these discussions Leaders and Senior Officers of SCC, HCC, have met with Chair and Chief Executive of HCT to try to identify a solution to this challenge. Dialogue continues between all parties.

16. **Arts Complex – Cultural Quarter**

We are pleased to confirm that the council took possession of the arts complex shell in October in order to begin the fit out of the building. The South Building (housing the John Hansard Gallery) will achieve practical completion at the beginning of September 2016, to be open in time to host The British Art Show. The north building will open in Spring 2017.

17. The first touring exhibition at the John Hansard Gallery will be the British Art Show in partnership with Southampton City Art Gallery opening on 8 October 2016.

18. This partnership project will be the first of what is hoped will be the beginning of a collaborative approach between tenants in the art complex, and others, and Southampton City Art Gallery in developing the product offer of the Cultural Quarter.

19. **Art at The Heart – Cultural Quarter**

Art at The Heart (AATH) is a forum consisting of representatives from cultural activity providers across the city. This includes City Eye, Nuffield Theatre, Turner Simms, John Hansard Gallery, ArtAsia and Southampton City Council Arts and Heritage Service. The Art at The Heart Vision Document is listed in Appendix 1.

20. The group meet approximately every 3 months to discuss forthcoming (short and long term) events and activities to identify ways in which organisations can work collaboratively to enhance the cultural offer, and develop audiences across the city.

21. In relation to the art gallery, The British Art Show is included on the Agenda to ensure opportunities are identified to achieve maximum benefit for the city from hosting the prestigious exhibition.

22. **Heritage Lottery Fund bid – Southampton City Art Gallery**

In August of this year, a bid was submitted to the Heritage Lottery Fund for £2,424,300 to support a development project to improve the infrastructure, and product offer of the art gallery. The total project budget is to £3,083,657. The project fund gap was to be filled by £409,357 from SCC, and a bid submission to Arts Council England Museum Resilience Fund for the remaining £250k. When this report was submitted we were still waiting for a decision from the HLF. A verbal update will be given at the meeting on 24 November.

23. **Culture Southampton**

Southampton Cultural Development Trust is a key driver in the city's plans for regeneration through transformational cultural initiatives. The objective is that the cultural initiatives will bring inspiration, opportunity and enjoyment for Southampton's residents and visitors, and will establish the city as a major cultural destination.

In October, the Trust announced they had recruited the first Director of Culture Southampton. James Gough will be joining the Trust on Monday 16th November with a remit to develop and facilitate Southampton's long-term cultural strategy.

24. Southampton Arts and Heritage Service will be looking to engage with James at the earliest opportunity to help inform the development of a cultural strategy for the city.
25. **Southampton City Art Gallery Customer Research Project**
A bid was made to the Museum Resilience Fund in November 2014 for a total request of £250,000 to help fund a project titled: 21st Century Renaissance - Southampton City Art Gallery. The project vision is 'To establish Southampton City Art Gallery as the finest in the south of England connecting residents to the cultural resource on their doorstep, and establishing a key destination for culture tourists. To create a project of 21st Century relevance, sustainable, flexible and adaptable to future economic, environmental and social change'.
26. Although the bid did not secure the total level of funding required, 21K was awarded in March 2015 to undertake the first stage of the project which was to be carried out in year one, which was a major research study into users and non-users of Southampton City Art Gallery.
27. The project, and consequent report was completed by ICM Unlimited, (who carried out the research), in August this year. Chipperfield Advisory Committee have had the opportunity to view this report.
28. ICM have made a number of recommendations as a result of this research, all of which have been taken into consideration within the application for funding for art gallery development project to HLF National fund. The intention is to submit a bid again to ACE Museum Resilience fund also for the art gallery development project, (as referenced earlier), building on the strengths of the original bid, taking into account the feedback from Mary Godwin, and utilising the findings and recommendations from this research project.

Acquisition Approval

29. Southampton City Art Gallery have been offered a Gift through the Art Fund to acquire an abstract painting by the artist Roy Turner Durrant.
30. Please see Appendix 2 for the Acquisition Form which details the works in relation to the collection as the rationale for accepting the gift. Appendix 3, the first page of the PDF is an image of the works.

RESOURCE IMPLICATIONS

Capital/Revenue

31. None.

Property/Other

32. None.

LEGAL IMPLICATIONS

Statutory power to undertake proposals in the report:

33. The Chipperfield Advisory Committee is an advisory committee to Council pursuant to section 102(4) of the Local Government Act 1972, with terms of reference which include the provision of reports to Council (as Trustees) as

necessary and at least annually in relation to the use of the Trust's collection, patronage, use of works loaned to other organisations, details of purchases made, and work of the academy.

Other Legal Implications:

34. Items owned by the Chipperfield Trust must be kept and maintained in accordance with the terms of the Trust's Scheme. Any other items held by the art gallery must be held in accordance with any conditions or agreements that may apply to those individual items. A failure to do so may result in legal or regulatory action being initiated by interested parties. The Governing Document was a Will proved on 26th July 1916, and was amended by scheme changes sealed 12th September 2012. The Charity is a Trust, with Southampton City Council as the sole corporate trustee.

POLICY FRAMEWORK IMPLICATIONS

35. The proposals are in line with the Policy framework.

KEY DECISION?	No	
WARDS/COMMUNITIES AFFECTED:	None directly as a result of this report	
<u>SUPPORTING DOCUMENTATION</u>		
Appendices		
1.	The Art at The Heart Vision Document	
2.	Acquisition Form	
3.	Artwork Images	
Documents In Members' Rooms		
1.	None	
Equality Impact Assessment		
Do the implications/subject of the report require an Equality and Safety Impact Assessments (ESIA) to be carried out.		No
Privacy Impact Assessment		
Do the implications/subject of the report require a Privacy Impact Assessment (PIA) to be carried out.		No
Other Background Documents		
Equality Impact Assessment and Other Background documents available for inspection at:		
Title of Background Paper(s)		Relevant Paragraph of the Access to Information Procedure Rules / Schedule 12A allowing document to be Exempt/Confidential (if applicable)
1.		
2.		

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Art at the Heart is a partnership of arts organisations working with Southampton City Council to deliver a series of inspirational creative projects to develop audiences in the City. The core partnership brings together organisations working across a range of arts practice which share artistic and audience development aims. The partners will work together and with other artists to create projects that focus on Southampton's emerging Cultural Quarter, benefiting from this unique opportunity to raise the profile of the City's arts.

Our vision is of a culturally confident city, in which world-class, diverse and ambitious artistic practise thrives and is prized by audiences hungry for culture. Working with partners across the city, and with partners of national and international significance, Art at the Heart will set the standard for the quality, reach and public profile of cultural activity in Southampton.

We will develop our artistic confidence, ambitions, and skills and build audience demand, appreciation and confidence in Southampton's arts sector through a range of performances, exhibitions and participatory activity that are stimulating, affecting and thought-provoking.

Art at the Heart activity is undertaken in addition to/alongside organisational activity. The distinguishing features of Art at the Heart events are agreed as being:

- Partnership approach
- Desire to reach new audiences
- Originality of event
- Location in or around the Cultural Quarter

AIM

Art at the Heart will **engage and develop audiences in Southampton through the emerging cultural quarter.**

To achieve this aim we will:

- **work together as a distinctive cultural partnership in Southampton focusing on artistic excellence.** This partnership will champion ambition and risk-taking in the delivery of arts activity. Regular dialogue and reflection will strengthen understanding and relationships between organisations and allow for imaginative and opportunistic links to be made. The business planning for the future of Art at the Heart will also cement relationships and develop further strategic partnerships. Curatorial and communication groups across the arts partners and the city council will meet regularly to progress the project and monitor achievements.
- **cultivate the arts ecology in Southampton.** Outstanding arts activities in the public realm of the City will introduce new artists and arts practices working alongside Southampton's existing arts community, and will provide opportunities for the community to get involved. These events will raise the ambition and confidence of the artistic community, ignite creative dialogue and encourage further projects to be developed that sit alongside or complement Art at the Heart activity.

2012 the partnership is comprised of: Art Asia, City Eye, John Hansard Gallery, Nuffield Theatre, Southampton's new arts complex project, Turner Sims, and Southampton City Council. The partners commit to either leading the delivery of cultural quarter projects, or supporting projects as best they can. The partners commit to meeting regularly as a curatorial and strategic group – this is to steer the project through, fundraise, advocate and deliver projects and events. They also commit to regular communication meetings to publicise and market the project and individual events.

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Agenda Item 5

Acquisitions considered for the fine art collection

Appendix 2

		comments
Artist	Roy Turner Durrant	List attached if a number of works by different artists
Title of work offered	Black and cream Abstract Painting	List attached if a number of works
Size of work	42 x 54 cm	
Medium	Mixed media on paper	Oil/ watercolour/ ceramic etc
Owner	Unknown	
Terms of offer	Gift through the Art Fund	Gift/ purchase/ bequest
Assessment against collecting policy	Enhances strength in British 20 th century collection	
How does this work relate to collection	<p>Southampton City Art Gallery holds <i>May Night in the Dingle</i> by Roy Turner Durrant, watercolour, 380 x 510 mm, gift from the artist in 1955. The work is a semi-abstract colourful landscape. Peter Davies, critic and art historian, has recently published a monograph on Roy Turner Durrant. He was part of the Neo-Romantic movement and the above work will be included in our forthcoming <i>The Romantic Thread in British Art</i> exhibition in February 2016. Roy Turner Durrant is not as well - known as he should be especially as he was reluctant to exhibit and sell work. However the stylistic links to Sutherland, Craxton and Picasso are self-evident. <i>Black and Cream Abstract Painting</i> appears superb and gives context to our work, demonstrating stylistic range and development. The connections between Surrealism and Abstraction, the twin avant-garde movements of the 1930s gives modern impetus to the Neo-Romantic movement of the 1940s. With a revival of interest in Neo-Romanticism I am sure that we would hang the work often</p>	
Specialist knowledge needed to curate	British 20 th century art	describe

Acquisitions considered for the fine art collection

Storage requirement and is space available	Yes	
Condition of work	Appears excellent from image supplied	Note any conservation need
Estimated value of work	£2,000	Note whose valuation
Display potential of the work	Excellent for British 20 th century displays, abstraction, Neo-Romanticism and works on paper	
Curator recommendation and date	Highly recommended, Tim Craven, Curator of Art, November 2015	
Senior manager notified and agreement to proceed - and date		
Chipperfield advisory committee recommendation and date		
Acquisition approved and date		Trustees or delegated officer
If acquired, accession number allocated		

Roy Turner Durrant mixed media abstract painting



Brian Rice *Odeon*



Brian Rice *Change*



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